21-22 Streets.

## THE HAIR BETTER DRESSED.

CHANGES IN THE COIFFURE WROUGHT BY MODERN ART.

Becoming Effects Secured and a Natural Appearance Given-The Modifled Pompadour-Latest Paristan Fashions - Notions in Decorations

If there is one thing in which modern art in dressing excels more than another it is in the arrangement of the hair. The days when the hair was drawn over ugly pads and tortured into unnatural sausageooking curls, have passed fortunately, and however much may be added to a woman's coiffure to make it a fashionable success, it is done in such an artistic, clever manner that the result has at least the appearance of being all natural.

The greatest art after all is in concealing art, and it has been brought to a greater degree of perfection in hair dressing than in anything else which serves to supply the deficiencies of nature.

We still have the pompadour puff, but it is this puff with a difference which makes it softer in effect, and much more becoming than the old-time mode of arranging it.

It is a very important change that the later years have effected in hair dressing and one too which has much to do with a woman's general appearance. It stamps her up to date or the reverse very promptly and the fashionable coiffure is absolutely essential to her good looks.

The back is quite as important as the front, since she is expected to look just as well going as coming, and her back hair is a sort of catch-all for fancy pins and combs distributed in various ways

We have no one particular mode of hair dressing. It is only in general outline



that it is necessary to conform to rule, and this is modified to suit the fancy and especial cast of countenance. The illustrations show some of the old-style modes of hair dressing which emphasize the great

improvement that has been made in the art. Foreign fashion budgets tell us that ondulation will still continue, but it is the large soft wave which looks as if it were natural, and that the question of whether the hair is to be done high or low is one which the Parisian women decide for themselves. You see a great many low coiffures, yet there are quite as many high ones.

In front the hair is arranged in full, large waves, and you may have a bunch of curls on the top of the head if the hair is dressed high, or at the nape of the neck if it is dressed

When the hair is worn en bandeaux a style particularly becoming to the usual pert little Parisian face, the knot is usually at the nape of the neck, and there are a couple of flowers behind the ears. Sometimes instead of flowers there are new art decorations in gold and enamel, which take the form of round placques.

Foliage, and particularly oak leaves and ivy leaves, are much worn as hair decorations. For bridal coffures, there is a rumor of change. Instead of orange ms, any white flowers may be used

# A SONG IN CHINATOWN.

It Moved the Slums to Tears -Then There Came a Shock to Some Slummers.

Three members of the Citizens' Union went slumming the other night for the purpose of learning something about one phase of New York life. With a Chinaown guide to lead them they went up through the crooked lane known as Doyers ramshackle building where the lane bends | But the second the organist touched the

Leading the party into a narrow hallway the guide climbed a flight of stairs to the floor above a saloon. The hum of voices in animated conversation mingled with the clinking of glasses and the strains.

of the party to seats in the big hail.

well dressed men were engaged in conversation with blear eyed women in ragged skirts. Fellows whose faces are familiar to the judges of the criminal courts were in the out-of-the way corners whispering and making comments on new arrivals. Folice officers from the Detective Bureau who were there on strictly business errands mingled with the crowds and frequently changed places so as to overhear conversations. Fint-footed wanters statched away glasses that had no been emptied and brought back fresh driving which is affect the shear different configuration. Fint-footed wanters which the patrons of the place accepted and paid for without a muriaur dust to the left of the entrance a riport.

oweding with the second verse of the he hatter Henry Papers Fuldished



She told of how she struggled hard to lead a careful life.

Of a faithless one who went away and disgraced a loyal wife.

The very door was closed to me, it seemed my heart would break.

She kissed the baby's smiling face in a locket that she wore.

Then with a cry of agony fell dead upon the floor.

As the words of the song grow fainter.

As the words of the song grow fainter.

As the words of the song grew fainter the sobs about the room grew louder. The women were weeping The three Cits whispered to their guide and moved toward

whispered to their guide and moved toward
the doorway.

"Come," said one, "let us go. No more
slumming to-night. I'm all broken up."

Just then a girl who appeared to be about
19 years old, staggered into the room.
She wore an old torn calico wrapper. Her
eyelids were red like those of the opium
flends who sat about the place.

"Jack! Jack!" she shrieked as she staggered in, "For my saite! For mother's
sake come with me! Father has been

sake come with me! Father has been murdered!" She staggered again and fell on the floor. And when they carried her out to a neighbor-ing tenement one of the waiters sided up to the three Cits.
"Hey, fellers," he said, "you may tink she meant dat, but she only had a dream. She smokes in No. 11."

### THREE GRAND OLD HYMNS. sung in a Fifth Avenue Episcopal Church

by a Fashionable Congregation. The unexpected in secular affairs is not

more striking than in the church. "Not long ago," said a churchgoer, "our friends the Methodists, which denomina-tion next to the Baptist is considered the most democratic in its church government, caused quite a stir by suggesting the expurgation from their hymn book of some of the old hymns which are dear to all good

"Now the Episcopal Church-I don't



street and stopped at the entrance to a book I thought he had made a mistake.

the clinking of glasses and the strains of a song floated through the clouds of tobacco smoke issuing from the big hall on the second floor.

"This is 'he Chatham Club," explained the guide, as he escorted the members of the party to seats in the big hall.

There were rows of tables about the sides of the room at which men and women were scated drinking and smoking. Chinamen in their native costume sat and clinked glasses with white women in bright attire. Well dressed men were engaged in conversation with blear eyed women in ragged.

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The sed residue booked up modily of the steamen booked up andly of the steamen booked up and the steamen book of the steam of the steamen and steamen to the steamen of the stea

Circles in England-Actresses Who Exhibit Long Lines - Preference of American Women for Other Effects.

Mrs. Patrick Campbell, the English actress who arrived in New York last week, is doubly interesting to American women from the fact that she is admittedly a leader among the women of the long, lank, willowy Du Maurier type who are now conspicuous among London beauties.

Du Maurier, Burne-Jones and Tadema are some of the artists to whom the credit is given for changing the figures of English women from the broad and healthy athletic out-door type so long accepted as the English feminine model, to the long limbed and long-waisted, spineless shape that we have become familiar with in the pictures of the fashionable artists as well as by means of various English actresses that have been seen in America of late.

Just as Gibson through his pictures revolutionized hair dressing on this side of the water, so did the English artists make the immensely tall and languid woman the fashion in London's brtistic circles, for the fad for height can scarcely be said to have been taken up by women in ex-

The English artists have never succeeded in displacing the fringe of hair from the forehead of the women of the court circles and it still holds its vogue in London. Queen Alexandra, who sets the fashion for the women of the court, has always been conservative and inclined to the tailor made, rather than the artistic fashious, and women closest to the throne depart not from a strict adherence to the mode of her dress. Even the American girls who have married Englishmen of title show in their most



wings of lace or all which tench the here of the skirt in their full. They have being long chalms of generated linked beads a out their throngs. The

which the patrons of the place accepted and pad for without a maximur.

Just to the left of the entrance a right based and entered upon the singing of them infliconaires, threw back their state of the contract a right based and entered upon the singing of them infliconaires, threw back the strain of a lower polytome of the sound of the sound of the contract and was pounding a fodolous plant and best traine of a flower body bare of the sound and less than the collection.

BUTORI FROM BRYN MARR.

The woman addressed as "forme" to a head, feeting the crossic capted hards and shouted the matter with income for about the former where a short facility and shouted the matter with income for about the first of the inflicing sounding the crossic capted hards and shouted the first with the party for some first than the number of the inflicing should bring more institute and the party for some are found in the number of the inflicing powers and training should bring more institute and the party for some and that the chinal some and that the chinal some and the party for some and that the chinal some and that the chinal some and the party for some and that the chinal some and that the chinal some and that the chinal some and the party for some and the party for some and that the chinal some and that the chinal some and the party for some and that the chinal some and the party for some and that the chinal some and the party for some and that the chinal some and the party for the party joster in the subject prepared by President descripting and the rains are consisted to a subject the subject prepared by President description of the properties for the epochal student rather than for the greatern proble.

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the broad and generous lines of the typical English woman and both have grown matronly since they were last seen in America.

"It is among the younger women of the English stage that the cult for slimness and height has grown to be so popular. Probably they have learned that the only

Probably they have learned that the only tragedy a woman' cannot live through without picturesque effect is obesity.

"Women on the stage in all countries know this, but few exemplify their knowledge of it so well as the younger actresses of London. Whatever secret they possess to ward off any accumulation of flesh and to retain their willows and graceful lines, it must be admitted they have achieved their chiect, as their photographs prove. their object, as their photographs prove. They have found that much-sought-for boon of the present day—thinness.
"It is quite possible that this taste for emaciation will pass away. Only a few

emaciation will pass away. Only a few seasons ago women were padding their hips enormously and outrageously.

"Nowadays, the photographer, the artist, the tailor and the dressmaker welcome the thin subject to picture or dress. Fat alone is fatal. Masseurs, physical culturists and doctors are all growing rich out of this one want-reduction of flesh.

"There are among them mental science cranks, who say that the mind can mould the body and keep off any accumulation the body and keep off any accumulation of adipose tissue. Certain it is that some women seem to be able to change the mould

of their figures quite readily.

"The women of the New York stage show no inclination to take up the idea. The actress now wears only the most modish designs; in fact, the stage may be said to set the fashion in New York. The actress ap-

seen in a new play.

"The costumes of the London actresses would hardly be adapted for this use, beautiful and artistic as they are for the stage. They nearly all suggest house gowns or tea gowns, as we used to call them, rather than gowns for more formal occasions."

trace left by the frames the pair of their stownshoes had travelled between two and three noises when they found the little to ggan caught between trees, two dogs is ally mixed up in their traces, the third strangled to death

strangled to death.

Near by a young grey welf was sitting as a much interested speciator. To him the dead dog was throw and after distribution gling and setting free the others the traducin was dragged back in the farminous, and the old man earlied made it was frainful that his logs were fraisen from the loss to the kness. There was no desting within severity mine, for any surgical justimizate at hand whereastif to attempt to furnish the necessary assur-

nor to the sufferer. It was divided between the two white

SO MUCH ALIKE THAT NO ONE CAN "TELL TOTHER FROM WHICH."

Pranks They Have Played Because of Their Similarity-Each Courts the Other's Girl, and It's Ail the Same to Her-Fooling a Whole School of Pupils

From the Indianapolis News. LAWRENCEBURG, Ind . Dec. 21 .- Otto and Ottis Martin are twin brothers, now teaching school in Madison county. Otto being employed in Union township at the Keesling school, and Ottis in Adams township at the Buttonwood school. These young men were born in Decatur county, Indiana, July 3, 1880 From earliest infancy they were so much alike that they astonished all who saw them, and as they advanced in age the resemblance grew stronger until it became all but im-possible for even personal friends to tell one from the other. By many, Otto and Ottis Martin cannot be told apart, even when seen together.
Otto and Ottis Martin are not only alike

in features, but in dispositions and in every-thing that goes to make up what is known as personality. So neatly balanced are their physical organisms that on their twenty-firs physical organisms that on their twenty-first birthday, last July, there was only half a pound difference in their weight. Even the mental action of both is so identical in suggestion and motive that its stamp is set in their faces and characterizes their bearing. The expression of their eyes is the fashion in New York. The actress appearing in a society play to-day in New York may safely be taken as a model for any woman in society. In every detail, hat, gloves, furs, lingeric, boots and jewels, the costumes come from the same people and are correct in every particular.

"Many of the fashionable dressmakers frequent the theatres and the first nights in search of models on the stage as well as in the audience so that they may be prepared in case any of their customers wishes a wrap or a cloak after the fashion of one seen in a new play.

In suggestion and motive that its stamp is suggestion and motive that its stamp is stamp in suggestion and motive that its stamp is set in their faces and characterizes their bearing. The expression of their eyes is alike; the'r voices are modulated alike; they walk with exactly the same movements and the tricks of poise and speech of the other. That this is not practised imitation on the part of the young men is abundantly proven by persons who have been associated with them the greater part of their lives. It is entirely natural that they talk as they do and also natural that without the cognizance of the other, each without the cognizance of the other, each often acts as the other is acting at that particular moment. Apparently they are both inspired by similar motives in almost every-

and both responsed at the same lime. Otts believes, responsed that utto and preempted in contracting of the representations of his friends on cities recovered for the property of the propert Englishmen of title snow in recent photographs that they have adopted the fringe so long banished from the force heads of American women.

But in the article or fewerice activeses, the women have cultivated a thinness almost approaching angularity and they have accounted this by adopting the force have accounted this by adopting the force women have cultivated a thinness almost approaching angularity and they have accounted this by adopting the force women have cultivated a thinness almost approaching angularity and they have a centred this by adopting the force women have cultivated a thinness almost approaching accounted wast effects that we are as yet unaccustomed to in New York.

Mrs. tampled was one of the first women passed to be a little exclusive in its service. You will find brunns in the hymnal of the Episcepal Church which you won't find in any other decomination. At the range of the first women time, here and there, you will find one which you won't find in any other decomination. At the range of the first women time, here and there, you will find one which you won't find one which you won't find in any other decomination. At the range of the group of the companies of the first women time, here and there, you will find one which you won't find one which you won't find one which you won't find the passed to be a benefit of the women of the first women time, here and there, you will find one which you won't find the passed that the passed the women time, here and there, you will find one which you won't find the your grandparent's stay and pass of one of the grandparent was to work the first women the passed in and significantly dress action to be laborated and the your grandparent's stay and passed for the same of the grandparent was the passed to women the force of the passed in an all significant women to be a passed to be a first women to be a passed From carliest infancy they have shown a marked preference for each other. They were always dressed exactly alike in youth, "Maybe the dogs will bring him through,"
his dutiful sons suggested.

The writer and his hoat agreed to slip out while the tric were feeding and make a search for the old man. Following the track left by the Indians the pair on their source as a standard refuse that he was not story as a profession. As children they were as a standard refuse track left by the Indians the pair on their source has a high and resident and refuse the source of a standard refuse that he was not story or the source of a standard refuse that he was not story or the source of a standard refuse the source of a standard refuse the source of a standard refuse that he was not story or the source of a standard refuse the s

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